

PASSAGALLO

per Violino che principia per B. molle, e finisce per Diesis.

Messi in partitura, Col Basso Continuo
dell'A, e la Composizione per Pianoforte
di Luigi Torchi.

GIO: BATTISTA VITALI

Ibidem.

Violino

Pianoforte

Basso Continuo





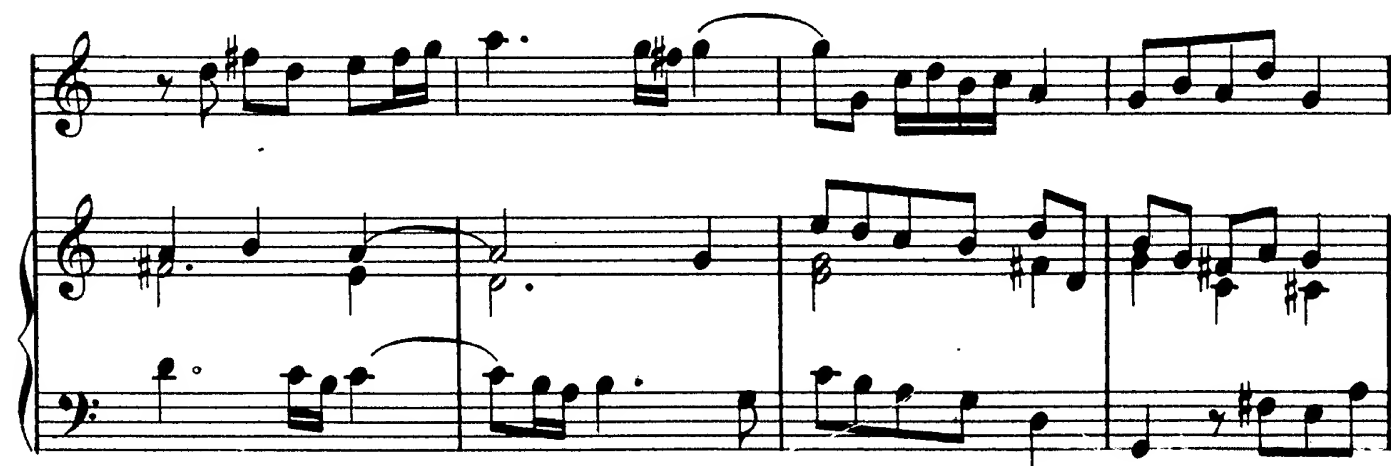






















This musical score is for a piano and voice piece, page 173. It is written in the key of D major (two sharps) and 4/4 time. The score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and a more complex, often sixteenth-note melody in the right hand. The vocal line is a single melodic line. The piece concludes with a final double bar line and a key signature change to D minor (two flats) in the piano part.